



Comments about NuRoque & TrioMetrik

"Forty years ago I had a dream where musicians using advanced instruments played together while connected to a central computer which integrated and guided their performance. With the work of Keith McMillen and TrioMetrik, this dream is now a reality. There is nothing else like this in the world. TrioMetrik changes everything."

Max Mathews – Father of Computer Music

"Triometrik and NuRoque is the start of a new musical culture. The importance of this development cannot be overstated. Music isn't made of gadgets, but of people working together and creating a persistent community."

Jaron Lanier – Musician & Virtual Reality Pioneer

"NuRoque is at the forefront of music and technology. Unlike many other cutting edge endeavors, they are guided by their sense of art rather than by the tools involved."

Will Wright – Creator of The Sims & Spore

"TrioMetrik's MACIAS system is a tremendously flexible composer's and performer's toolkit. I look forward to seeing artists find ways to adapt the system to their individual styles and formal obsessions. Orson Welles once said, that a movie studio was "the biggest electric train set a boy ever had". TrioMetrik just may be the modern composer's electric train set."

Jay Cloldt – Composer & Sound Designer

"TrioMetrik is taking the relationship between composition, performance, improvisation, and technology to a new level. Their excellent performance at BEAF 2006 opened a lot of eyes and ears, and I look forward to more NuRoque-ing experiences as TrioMetrik forges their aesthetic future."

Bruce Hamilton – Professor Western Washington University

"TrioMetrik is a modern composer's dream come true, an ensemble for live performance that combines composition and improvisation at a core level. It is a group that integrates both approaches and amplifies the strengths of each."

Paul Drescher – Composer & Musician

"I think TrioMetrik has the potential to make significant advances in how we think of and appreciate music. Not only has Keith developed a marvelous technological tool for enabling new musical ideas, but the TrioMetrik players possess a unique combination of talent and eager minds capable of implementing those new ideas. TrioMetrik has my attention."

Roger Linn – Musician & Instrument Designer

"Composition is music as design. Think of it as the X-axis. Improvisation is music as conversation. Think of it as the Y-axis. TrioMetrik is on the Z-axis."

John Lazzaro – Computer Scientist – UC Berkeley

"TrioMetrik enables each performer to participate in a composition from the perspective of the conductor, giving fresh meaning to the very ideas of composing, conducting, and improvising. The result is music that leads the listener into deeper collaborations of sound, rhythm, harmony, and feeling."

Professor Frederick M. Dolan – UC Berkeley